

<b>PROCEDURE FOR:</b>
<b>Specific performance related touring work activities</b>
<b>PROCEDURE No: Tech01</b> <b>REVISION: 1</b> <b>DATE 5<sup>th</sup> April 2007</b>

Touring shows by nature are all different with specific scenic elements and special effects, lighting and sound requirements. Many of the activates are generic to the theatre process and have standard Lowry technical risk assessments in place. Other elements are more specific to the particular show and these risks are identified during the exchange of information between The Lowry and 3<sup>rd</sup> party with the liaison between any outside enforcing authorities such as the GM Fire Authority, Salford City Council and the Health & Safety Executive.

Visiting companies are responsible for providing risk assessments and instruction to Lowry staff on the operation of elements of their show. Lowry staff should familiarise themselves with the information in show files and take time to read and understand any risk assessments or method statements provided.

Lowry methods should be followed and staff should highlight any concerns to both their line manager and a senior representative of the touring production. The Lowry will stop any procedure or operation it feels is unsafe or is like to cause an unacceptable risk. It will also put in place any systems or persons to ensure a safe working environment, these costs are passed onto the 3<sup>rd</sup> party.