

AI INTRODUCTION FOR ARTISTS WORKSHOP

DATE - Friday 6th June, 2-4pm

LOCATION – Media City Location, to be confirmed

An introduction on how AI can be used to develop your arts practice, exploring AI generators and how they can be used to enhance your approach to such things as generating quick materials for funding applications, mood boards, draft ideas.

This workshop will be a chance to hear about interesting case studies and relevant topics of discussion and essentials for working with AI and will include a practical opportunity for participants to explore generating work, learning through doing.

Delivered with Dr Richard Whittle

Dr Richard Whittle is an economist working at the intersection of Artificial Intelligence, Behavioural Science and Decision Making. An expert in the impact of Artificial Intelligence on Universities, sludge, behavioural design and dark patterns.

His work focuses on supporting individuals, organisations and regulators in adopting and understanding the impacts of new technology and contextualise digital transformation within its wider political economy and use a behavioural science lens, with a focus on understanding, adaption and resilience.

REGISTER

Please complete the form below, which is accessible with immersive reader settings. If you would like the form as a word document then please contact Gareth at gareth.smith@thelowry.com

<https://forms.office.com/e/Rxun9hB3LS>