



★★★★★
DAILY MAIL, THE SUNDAY TIMES, METRO

OMG!

★ ★ ★
'COMEDY P...'
Comedy

LOWRY X EDINBURGH

★★★★★
"EXCEPTIONAL PERFORMANCE"
DARK CHAT

WHAT'S
HOT??

'UNMISSABLE'

★★★★★
"QUITE SIMPLY
FUNNIEST SHOW
SEEN AT THE F...
EDFRINGE R..."



ABOUT LOWRY **X** EDINBURGH

We are delighted to invite you to the very first edition of LOWRY x EDINBURGH – a curated programme of world-class theatre, dance, comedy and circus by England-based artists at this year's Edinburgh Festival Fringe, running from 07 to 31 August 2026.

Please join us for this landmark programme which reflects Lowry's commitment to supporting artists at every stage of their careers, championing bold new work, and showcasing the best England-based talent on an international stage.

From thrilling contemporary circus and joyful participatory experiences to powerful personal storytelling, bold new comedy and thought-provoking drama, this specially curated programme celebrates unforgettable work that will make you laugh, reflect, connect and see the world in new ways.

LOWRY

BUYING TICKETS

You can book tickets for all Lowry x Edinburgh performances from the Fringe Box Office.

In person: Fringe Box Office, 180 High Street, Edinburgh.

Online: edfringe.com/tickets

Phone: 0131 226 0000.

BOX OFFICE OPENING HOURS

(in person and over the phone):

4 June – 16 July (Mon – Fri)

12:00 – 15:00 In person

4 June – 16 July (Mon – Fri)

10:00 – 16:00 Over the phone

17 July – 2 August (Mon – Sat)

10:00 – 18:00 In person and over the phone

3 – 31 August (Mon – Sun)

10:00 – 18:00 In person and over the phone

SCAN TO BOOK ONLINE

Follow links from our curated Lowry x Edinburgh page or book direct through **edfringe.com**.



BOOKING ADVICE AND FEES

A booking fee of £1.50 is included in listed ticket prices, up to a maximum of £9 per transaction (ie the first six tickets), after which the fee is not applied to further tickets in your order. This is applied to all Fringe Box Office bookings, including counter sales, and contributes towards the Fringe Society's charitable work. Tickets cannot be exchanged or refunded except in the event of a show cancellation. Latecomers may not be admitted, no refunds will be granted if refused entry by venue.

E-TICKETING

Once you've booked your ticket(s) you'll receive an email containing a QR code – this is your e-ticket. If you've booked tickets for multiple shows in a single transaction, this QR code will be the ticket for every show in that transaction. It can be saved into your Google or Apple Wallet. You will need to show the QR code on arrival at your venue(s); you can do this on your phone or tablet or print it if required.

If you don't have access to a mobile device / email / printer, or if e-ticketing presents another access issue for you, please get in touch with our Box Office team on 0131 226 0000 or email **customerservices@edfringe.com** and they will arrange an alternative.

2-FOR-1 TICKETS

2-for-1 tickets available for some Lowry x Edinburgh performances on 10 and 11 August.

ACCESS INFORMATION

The Fringe Society is committed to removing barriers and ensuring the Fringe is open and accessible to everyone. The Fringe Box Office has staff trained to assist with access enquiries and ticket bookings.

This service exists for anyone with access requirements or who requires a personal assistant (PA) ticket to attend a performance.

Phone: +44 (0)131 226 0002

WhatsApp (text only): +44 (0)7923 525799

Email: accessbookings@edfringe.com

Other initiatives include free sensory resources for anyone who needs them, three days of BSL interpretation of street performances and a Fringe-wide online equalities training programme.

For more information on the work the Fringe Society carries out to make the Fringe more inclusive, please visit edfringe.com/accessibility.

For venue-specific access information, please go directly to the venue's website.



The Edinburgh Festival also offers an Enhanced Performance Guide, containing handy access information to help you plan your visit to the Fringe.

Download via the QR code opposite, or visit edfringe.com/accessibility.



INUA ELLAMS AND FUEL: AN EVENING WITH AN IMMIGRANT

POETRY THEATRE MUSIC

Inua Ellams and Fuel present *An Evening With An Immigrant*, an autobiographical one-man show by award-winning poet and playwright Inua Ellams. Born to a Muslim father and a Christian mother in what is now considered to be Boko Haram territory, Ellams left Nigeria for England in 1996 aged 12. Through poems, stories and anecdotes, he recounts his poignant, humorous journey from escaping fundamentalism and finding friendship in Dublin to performing at the National Theatre and sharing wine with the Queen, all while searching for a place to call home. Written and performed by Inua Ellams.

📅 19–21 August, 6:45pm 📍 322 Assembly Checkpoint – Shedinburgh

🔞 Ages 12+ ⌚ 75 minutes



NICK CASSENBAUM: BUBBLE SCHEMEISIS (REMIXED)

THEATRE STORYTELLING IMMERSIVE

Fringe first winning Nick Cassenbaum invites you into the warmth of East London's last authentic bath house. Amongst the steam, ritual and live Klezmer music Nick will take you on a journey to find the place he belongs. Will he find what he was looking for? Bubble Schmeisis is full of intimate and personal true stories about Jewish identity, home and getting schmeised (washed) by old men. For the first time ever this show is being performed in an actual Sauna, the UK biggest and only purpose built sauna theatre.

📅 6–31 August, 4:30pm 📍 26 Summerhall – Sauna Theatre

🔞 Ages 18+ ⌚ 90 minutes



OCKHAMS RAZOR: COLLABORATOR

DANCE PHYSICAL THEATRE CIRCUS

Returning to the Edinburgh Fringe, Lowry Partner Company Ockham's Razor presents *Collaborator*, an intimate and deeply personal circus-theatre duet created and performed by Artistic Directors Alex Harvey and Charlotte Mooney. For 22 years they have been making circus together: lifting, catching and carrying; stepping on and around each other. They have been dropped and have picked each other up. Featuring two performers, a suspended frame and a stage, *Collaborator* is an irreverent, highly physical and heartfelt dive into the negotiation involved in making something: a decision, a work of art, a life.

6-22 August, 5pm

150b Pleasance at EICC – Pentland Theatre

Ages 8+ 55 minutes

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CRICKET AND THE FREEBUGS

CHILDREN'S SHOWS MUSICAL THEATRE LIVE MUSIC

It's 1972 and one bug band is about to change music forever. These five funky bug musicians are coming to you live with the true story of the greatest band you've never heard of. As featured on BBC's The One Show, this Pixar-style musical comedy invites everybuggy into a world of 70s talking insects.

Tune in your antennae as five bug actor-musicians tell the tale of a cricket with nothing but a trumpet and a dream of hitting the bug-time. Funk, soul and heart for old bugs and kids alike.

6-30 August, 11:10am 20 Assembly Rooms – Front Room

Ages 5+ 60 minutes



SH!T THEATRE: EVITA TOO

THEATRE MUSICAL THEATRE COMEDY

Sh!t Theatre: Evita TOO The greatest story never told of the first ever female president of a country in the history of the world... whose name is... um... er... 2 x Fringe First winners Sh!t Theatre travel across Argentina and Spain chasing the story of the record-breaking president, endeavouring to write a musical to match Tim and Andrew's. Truth! Justice! Songs! Wizards! And, if you insist, naked roller-skating. Produced by Judith Dimant Productions.

📅 7–30 August, 6:25pm 📍 82 ZOO Southside – Main House

🔞 Ages 12+ ⌚ 75 minutes



TAMSIN SHASHA: FORGIVE ME

DANCE PHYSICAL THEATRE CIRCUS DRAMA

When a hyperactive mother (ADHD) and a gaming-obsessed son (Autism Spectrum Condition) meet head on, there's a collision worthy of any blockbuster movie. An intimate dive into intergenerational neurodiversity. Fringe First Award winners (*Everything I See I Swallow*, 2019) bring you *Forgive Me* – an innovative, highly personal solo show that fuses skilled pole performance, video projection and song... and a splash of gaming. Produced in association with Actors of Dionysus.

📅 6–31 August, 1:20pm 📍 26 Summerhall – TechCube

🔞 Ages 12+ ⌚ 60 minutes



FRANKIE THOMPSON: HORRIBLE THINGS

COMEDY CLOWN PERFORMANCE ART

Acclaimed clown Frankie Thompson has been collecting horrible things. Things she found down the back of the sofa and floating in her soup uninvited, things she found in the bins of the people in power, things she found in your mum's daydreams and your dad's secret past, things she found dusting your grandmother's bedside cabinet (you don't want to know), and things your uncle uploaded on YouTube in 2008 (you really don't want to know).

Find out if something horrible you've done is included, and come along to the formal presentation of all horrible things found thus far. If you laugh, it's comedy; if you don't, it's live art.

📅 5-30 August, 8:45pm 📍 33 Pleasance Courtyard - Beside

🔞 Ages 14+ ⌚ 60 minutes



SHEEP SOUP: HOUSE OF LIFE

THEATRE CABARET

House of Life is back. One part sermon. One part purge. Three parts party. 'The show that turns strangers into friends' (Lyn Gardner) is ready to cure your existential dread with a glittering blast of collective joy. This five-star, feel-good sensation is the most fun you'll ever have in a theatre.

Led by the glitter-clad, beat-dropping RaveRend, this genre-defying night of music, movement and communal healing has been scientifically proven to make you feel 100% never sad again.

📅 5-30 August, 8:45pm 📍 300 Underbelly, George Square - Udderbelly

🔞 Ages 14+ ⌚ 70 minutes



AARIAN MEHRABANI: HOW'S YOUR HEAD

STAND-UP COMEDY LGBTQ+

Aarian is a triple threat. Brown, Blind and Bi. Arguably already too many things to talk about in a debut stand up hour. Then 2024 came, and he only had to go and get f**king brain cancer. The highly anticipated debut stand-up show from the multi award-winning writer of the smash hit play It's a MotherF**king Pleasure. Commissioned and supported by Lowry through its 'Developed With' Programme. Join Aarian as he unpacks his Persian identity, how he survived an aggressive brain tumour, and shares a completely reasonable, wholly unbiased take on beloved children's book Elmer the Elephant.

📅 5–31 August, 4:45pm (5:45pm on 17 Aug)

📍 **300** Underbelly, George Square – Bluebell

👤 Ages 16+ ⌚ 60 minutes

DEVELOPED WITH

LOWRY



KOOK ENSEMBLE: SAND

CIRCUS PHYSICAL THEATRE

Set against the dramatic backdrop of Devon's coastline, *SAND* follows Dylan and Heather as they navigate the complexities of living with dementia. Created by the acclaimed Kook Ensemble, *SAND* is a non-verbal circus theatre show that blends acrobatic skill with meticulously crafted storytelling. Through visually striking, emotionally resonant performances, the company brings the experiences of people living with dementia to life, offering audiences a deeply moving experience. A must watch!

📅 6–17 August, 1:30pm 📍 **26** Summerhall – Main Hall

👤 Ages 8+ ⌚ 60 minutes



THE REVEL PUCK CIRCUS: THE WING SHUFFLE SPECTACULAR

DANCE PHYSICAL THEATRE CIRCUS

From balancing atop the giant wheel of death to diving 15ft with flair, to somersaulting out of the path of a swinging chainsaw, every moment teeters between comedy and danger.

This unmissable show is a must-see for thrill-seekers of all ages, featuring high-octane acrobatics, dizzying aerial feats and side-splitting physical comedy. Step into the mischievous world of East London's brightest circus talent, where chaos reigns, laughs are guaranteed and thrills come in spectacular, heart-stopping doses.

📅 8-29 August, 4:10pm

📍 360 Underbelly's Circus Hub on the Meadow - The Lafayette

👤 Ages 0+ ⌚ 75 minutes



LUNG: WOODHILL

THEATRE VERBATIM DANCE

I dance in the horror of grief.

Three men at Woodhill prison are dead. Their families demand answers. This is a call to arms about the crisis facing prisons. Gut-punching choreography and unflinching beats shine a light on the hidden story of HMP Woodhill. Lyrically told in their own words, three families investigate what happened to their boys. What they discover is so haunting, it turns their world upside down. Pushing the form of documentary theatre and dance, Woodhill is an explosive true story by multi-award winning LUNG and originally developed with The North Wall.

📅 7-30 August, 4:25pm 📍 82 ZOO Southside - Main House

👤 Ages 16+ ⌚ 80 minutes

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thelowry.com

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