

LOWRY

REWRITES AUTUMN 2025

REWRITES: HALF MAN || HALF BULL



WELCOME TO **REWRITES**

Thank you for joining us for REWRITES, a platform which shares new musicals at the start of their journey to the stage. A mix of new touring shows, works-in-progress, concert performances and short preview-style 'curtain raisers', you will get to be a part of something special, right at the beginning!

REWRITES is a partnership programme led by Lowry, Birmingham Hippodrome, MAST Mayflower Studios and Norwich Theatre. Initiated by Lowry in 2017, musicals featured previously include: No Miracles Here by The Letter Room, A Super Happy Story (About Feeling Sad) by Jon Brittain and Matthew Floyd Jones (Kathy & Stella), A Mother's Song by Finn Anderson and Tania Azevedo (Ballad Lines) and the award-winning West End and Broadway hit Operation Mincemeat.

Following a spectacular run at Edinburgh Fringe in 2024, we are delighted to showcase the first national touring performances of HALF MAN || HALF BULL. **We hope you have a great night.**



HALF MAN || HALF BULL

By Tilney, Wright & Grainger

A lad heads off to kill a monster.

A boy falls out of the sky.

Two inextricably linked stories of hope and loss, wildly retold by internationally acclaimed 'masters of storytelling' (FourthWall). Wright&Grainger and Oliver Tilney reimagine two myths – the adrenaline fuelled THESEUS & THE MINOTAUR and the heartrending DAEDALUS & ICARUS.

Two stories, two gigs – two tales of escaping things and proving things. This epic theatrical double-album full of virtuosic spoken word and soaring live music is a story in two halves.

Presented by Wright&Grainger, Oliver Tilney, James Simon, Kevin O'Driscoll and Oliver Award-Winning Molly Morris.

Written & Created by Phil Grainger, Oliver Tilney & Alexander Wright

Performed by original company Aminita Francis, Phil Grainger, Oliver Tilney & Alexander Wright

Music Production by Isaac McInnis at Crooked Room Studios

Dramaturgy by Megan Drury

Produced with Molly Morris and Daniel Kuney with James Simon, Kevin O'Driscoll along with Andy McKeane and Joly Black.



Each performance includes a special 15-minute preview of a brand-new musical

Terminal Sound by Jack D'Arcy

FRIDAY 7 NOVEMBER

Written & Performed by Jack D'Arcy

Directed by Meghan Doyle

Sound Design by Ben Osborn

Designed by JMK award-winner Olivia Jamieson

Flat Earth: The Musical by Billy Carswell, Calum Pearce and Christopher Pope

SATURDAY 8 NOV

Book by Billy Carswell
Music and Lyrics by Calum Pearce

Parallax IV – Calum Pearce
Morgan Diggory – Sarah Craig
Rev. Iris Gilbert – Alexandra Morton
Terry Armstrong – Jimmy Ward-Mallinson



LOWRY

Lowry's theatres present over 1000 performances a year, reaching 850,000 audience members with its diverse programme of drama, opera, musicals, dance and comedy. Partner companies include National Theatre, Rambert, Opera North and Birmingham Royal Ballet and the programme regularly features productions from the nation's most established companies, including Matthew Bourne's New Adventures, Royal Shakespeare Company and Complicite.

Lowry has an extensive commissioning and artist development programme that showcases its commitment to the development of new work for theatre. Recent commissions and co-productions include Operation Mincemeat, A Squash and a Squeeze, Complicite's Drive Your Plow Over the Bones of the Dead, Rambert's Peaky Blinders, High School Musical with Hope Mill Theatre and Bank of Dave The Musical.

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